

Thesis Brainstorming

Brainstorm 4 to 6 visual project ideas for your thesis exhibition. Be prepared to present these ideas visually on the first day of class on January 20.

Keep in mind your exhibition work could be one project or a group of related projects. It could also consist of documentation of work that exists outside the gallery.

Present each idea on a single page (8.5 x 11), using pencil and/or digital sketches or a combination. Illustrate your idea clearly in way that others can understand. These ideas should reflect your research and thinking thus far and they should be projects that you can take on for the first 2 to 3 months of the year.

You'll pin up these project ideas in the first class in the Spring semester to discuss with classmates and possibly a visiting critic. In developing your ideas, please consider the questions below. Answering these questions for yourself while developing your ideas will make the ideas stronger. Please prepare written answers for each project idea and e-mail your sketches and responses to Jackie or Leslie by **January 15, 2010 (Friday)**.

1. How does your project idea relate to your overall thesis idea?
2. How does the form(s) you have chosen relate to the content?
3. What do you hope your viewer would take away from this project? How does your project change or challenge the way your viewer sees the world?
4. How does your project relate to design? How do you use the tools of design to communicate your idea?

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Reminder before you leave for the holidays:

Please back up your work (everything you have done this semester, as well as photo documentation of each project) on another medium besides your computer. Use DVDs, external harddrives, CDs, flashdrives or the school server as your second back up.

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