Review for Quiz 2 (on Monday March 22)

Quiz 2 will be based on Lupton's book *Thinking with Type and* focus on the material below. To support (but not replace) your study of the book, visit thinkingwithtype.com

LETTER chapter

Page 34

Cap height
X-height
Baseline
Descender
Ascender
Ligature
Crossbar
Uppercase
Lowercase
Small capitals

Page 36

How point size is measured (full height of typeface, from tallest ascender or cap height to lowest descender)

How points and picas are abbreviated

How size and line spacing/leading are written, e.g. Helvetica 8/9 means 8 points size and 9 points leading (numerous examples of this from this page on)

Set width

Type crime: horizontal and vertical scaling

Page 37

Why fonts in the same point size might look different in size

Page 42

Classifications

Page 43

Be prepared to identify these typefaces in paragraph settings

TEXT chapter

Page 80-91

all type crimes in this section

all vocabulary of spacing and alignment:
kerning
tracking
justified

flush left / ragged right

flush right / ragged left

centered

stacked letters

p85

when to use, and when not to use, particular alignments