

Design II-A Summer Projects

10 + 10

Collect / curate 10 design artifacts you love and 10 you hate. Write a brief statement for each, explaining its background (by whom, when, where, why was it made) and why you love or hate it. Bring these to the first class in the fall — you may bring the actual artifact or a representation of it (a photograph etc).

Find Your Models

Widen your awareness of contemporary practicing designers. Visit my blog > Resources > Studios and specialties. Spend time looking at and reading about the work of these varied practitioners. After researching them all, choose three that resonate with you and write a brief statement for each, explaining why you admire the work and how it relates to your own interests, your process and your intentions as a designer.
<http://thawstudio.wordpress.com/books/>

Read a Book

Choose one book from my blog and read it. You can order books to be obtained from other libraries through the Rutgers library system and your local library. You can buy the book relatively cheaply through amazon. Put this in motion by May 15, so you have enough time for the book to arrive and for you to read it leisurely.
<http://thawstudio.wordpress.com/books/>